Erratum

In Elizabeth Hallam’s Editorial for JRAI 25: 1 (‘Journal formats and virtual issues’), the opening passage should have read as follows: ‘This March 2019 issue of the JRAI coincides with the centenary of Littérature, the first surrealist journal launched in March 1919. Edited by Louis Aragon, André Breton, and Philippe Soupault, that journal was developed as a printed medium to disseminate poetry, prose essays, and reviews, to generate discussion, to innovate using graphic design and drawings, and to advertise diverse exhibitions – of Max Ernst’s collages and photographs, for example – and events’ (p. 7). Owing to a typesetting error, the word ‘rent’ appeared before the final words ‘and events’. We apologize for any confusion caused.