Teela Sanders provides a corrigendum to her review of Nick Mai’s documentary film *Travel*, published in *JRAI* 24: 4, pp. 837–8.

The review stated that the documentary was made ‘[u]sing sex workers who were recruited from the streets as actors through the ethical process of engaging with outreach workers over a reasonable period of time’ (p. 837).

This is incorrect, and Professor Sanders and Professor Mai ask us to note the following:

*Travel* is a collaborative and ethnographic documentary (ethnofiction) that was co-written by Nick Mai and eight Nigerian women with experiences of migration, sex work, and trafficking. Joy, the protagonist, is one of several fictional characters embodying their individual and collective experiences. To protect their identities from stigmatization while reflecting the participative method that led to the film, these characters are played by non-professional actors, including some of the co-authors of the film.

Professor Sanders apologizes for any misunderstanding caused by her initial phrasing in the review.